



01

- 01: THE SHINJUKU NIGHTLIFE IS QUITE VIBRANT AND AMONG THE MOST EXCESSIVE IN TOKYO.
- 02: BUILDING WORK IN PROGRESS AT TIMES SQUARE, SHINJUKU.
- 03: HOUSE NUMBER EAST OF THE MEJI-DORI.
- 04: SHINJUKU STATION STREET MAP OUTSIDE THE ODAKYU STORE EXIT.



03



02



04

TOKYO



05



06



08

07



09

- 05:** RELAXING ON THE WAY TO WORK ALONGSIDE THE SHINJUKU SUMITOMO BUILDING. THE NORMAL WORKING DAY TENDS TO BE FROM 9.00 - 6.00PM. IT IS BEST TO AVOID THE TRAINS AT THESE BUSY TIMES.
- 06:** ROAD SIGN NEAR MITSUKOSHI DEPARTMENT STORE.
- 07:** LORRY GRAPHICS ON MEJI-DORI ROADSIDE.
- 08:** BUS GRAPHICS AT SHINJUKU STATION.
- 09:** VENDING MACHINES ARE VERY POPULAR. THESE, SITED IN THE SHINJUKU IMPERIAL GARDEN HAVE THEIR OWN OPEN AIR SEATING AREA.



SHINJUKU IMPERIAL GARDEN



20

21

20: SECTION OF
TAIWAN
PAVILION.

21: A PINE TREE IN
EARLY SEASON.

22: OVERLOOKING
TIMES SQUARE
FROM THE
JAPANESE
TRADITIONAL
GARDEN.

23: BELOW TAIWAN
PAVILION.

24: A BRIDGE OVER
THE UPPER
POND.



23



22



24



56

56: A WIDE RANGE OF DRINKS ARE AVAILABLE FROM SOME OF THE MANY VENDING MACHINES IN ALL PARTS OF KYOTO. THIS ONE IS IN A QUIET SIDE STREET NOT FAR FROM THE BUSY SANJUSANGENDO TEMPLE.

57: A SECLUDED STREET IN SHIMOGYO-KU JUST A TWENTY MINUTE WALK NORTH OF KYOTO STATION.

58: A DISUSED VENDING MACHINE NEAR YASAKA SHRINE IN HIGASHIYAMA-KU.

59: A PEDESTRIAN CROSSING OVER THE HIGASHI-OJI DORI.

60: A MUCH MORE RUSTIC AREA EXISTS IN HIGASHIYAMA-KU. THIS AREA IS SEPARATED FROM MUCH OF THE CITY BY THE KAMO RIVER AND RETAINS A MUCH MORE ARTISAN AND TRADITIONAL FEEL.



57



58



59



60



61

61: THE BUSY HIGASHI-OJI DORI.



62

62: A KYOTO VERSION OF POUNDSTRETCHER.

63: A SMALL SHOP NEAR YASAKA SHRINE IN HIGASHIYAMA-KU.



64

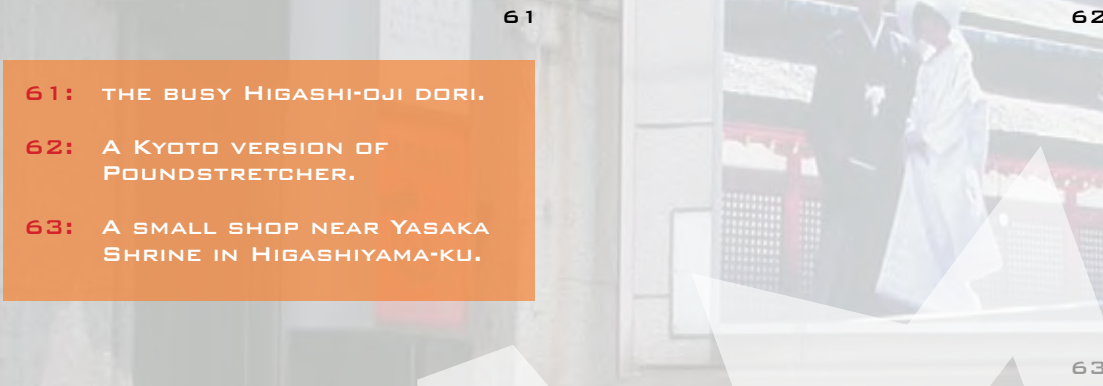
64: STREET SIGNAGE OFF HIGASHI-OJI DORI.



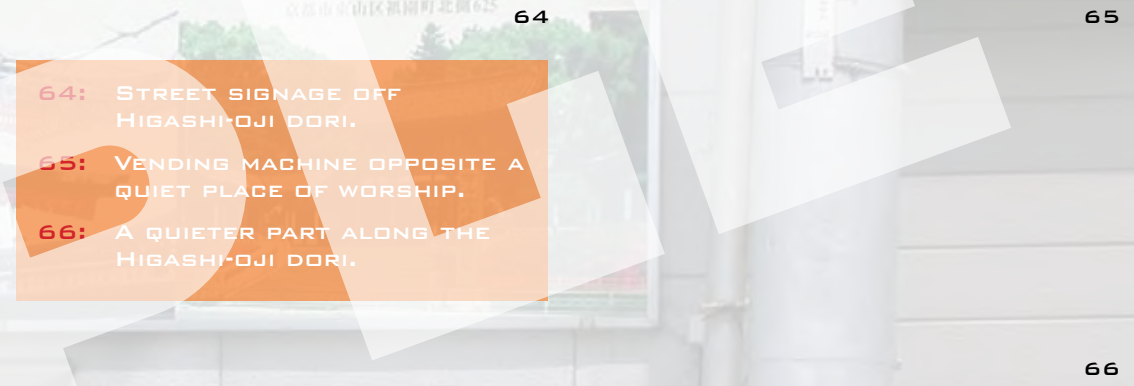
65

65: VENDING MACHINE OPPOSITE A QUIET PLACE OF WORSHIP.

66: A QUIETER PART ALONG THE HIGASHI-OJI DORI.



63



66





80



81



83



84

80: THERE WAS MUCH WHISPERED CHANTING ON THE SANJO-DORI BRIDGE OVER THE KAMO RIVER WHICH WAS LARGELY IGNORED BY MOST OF THE LOCALS.

81: MANY PARKING AREAS HAVE AS MANY AS THREE PEOPLE TO WAVE YOU INTO THE TRAFFIC.

82: TRADITIONAL GEISHAS ARE COMMONPLACE IN THE ANCIENT CAPITAL OF KYOTO.

83: THE MOST COMMON WAY OF HOLDING CONVERSATIONS IN THE STREET OR ON THE PHONE IS DELICATELY POISED WHILST CROUCHING DOWN...

84: ...OR SAT DOWN COMPLETELY.

85: A CAR PARK EXIT NEAR KYOTO TOWER IS MONITORED BY AN ATTENDANT WHILST TWO MORE GEISHA GIRLS APPROACH IN THE REFLECTIONS ON THE BUILDING TO THE LEFT OF SHOT.



82



85